



TRIPURA UNIVERSITY

**(A Central University)
Suryamaninagar-799022**

Syllabus

For

Semester – II

Sanskrit (Major & General)

Year 2014

TRIPURA UNIVERSITY
(A CENTRAL UNIVERSITY)

SYLLABUS FOR TDC GENERAL (SANSKRIT)- 2014

Outline of the Syllabus

- 1st. Semester : Paper - 1 : Marks - 100 : Grammar and Ethics.
2nd. Semester : Paper - 2 : Marks - 100 : Grammar, Metrics, Drama.
3rd. Semester : Paper -3 : Marks - 100 : Prose, Poetry, Dharmasāstra
4th. Semester : Paper -4 : Marks - 100 : History of Sanskrit Literature.
(Vedic, Classical and Modern).
5th. Semester : Paper -5 : Marks - 100 : Veda , Upaniṣad.

Marks 100 of each paper will be divided into two parts :

- i. Part - 1: Theory : 80 Marks
- ii. Part - 2: Internal Assessment 20 Marks

Internal Assessment will be done on the basis of anytwo of the following :

1. Sessional Test
2. Seminar/Project
3. Home Assignment
4. Oral Test

TDC GENERAL SANSKRIT

2nd Semester Paper – 2 Grammar, Metrics, Drama Time 3 hrs. Full marks 80

Marks 20

Unit – I

Kāraka Prakaraṇam. (Case ending, Account for case ending)
Samāsa Prakaraṇam, (Naming and expounding samāsa of compounded words)

Marks 20

Unit – II

Metrics : Gangādāsa: Chhandomanjarī (upto Samavṛitta - *Indrabajrā, Upendrabajrā, Rathodhdhatā, Śālinī, Vamśasthābilam, Drutavilambitam, Praharṣinī, Rucirā, Vasantatilokam, Mālinī, Mandākrāntā, Śikharinī, Harinī, Sārdūlabikrīṭam, Sragdharā*)

Marks 20

Unit – III

Kālidāsa: Abhijñāna Śakuntalam (1st to 4th Act)

Marks 20

Unit – IV

Kālidāsa: Abhijñāna Śakuntalam (5th To 7th Act)

Text and References :

1. Janaki Nath Śātri: Helps to the Study of Sanskrit
2. Iswar Ch. Vidyasagar : Samagra Vyakaran Kaumudī
3. Laghusiddhānta Kaumudī – (Vol – 1), MLBD, Delhi
4. P.C. Lahiri : Pāniniyam
5. Kālidāsa : Abhijñāna Śakuntalam: Ed. R. Bose / M.R. Kale
6. Chhandomanjarī : Gangādāsa, Ed. Gurunath Vidyanidhi.
7. Abhijñāna Śakuntalam of Kālidāsa-Ed. GourinathSastri.

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SYLLABUS FOR TDC MAJOR (SANSKRIT) - 2014

Outline of the Syllabus

- 1st Semester : Paper – 1 : Marks – 100 : Grammar, Ethics and Dharmasāstra.
- 2nd Semester : Paper – 2 : Marks - 100 : Grammar, Metrics, Drama.
- 3rd Semester : Paper – 3 : Marks - 100 : Prose, Poetry, Polity
- 4th Semester : Paper – 4 : Marks – 100 : Drama, History of Sanskrit Lit. (Classical & Modern)
- 5th Semester : Paper – 5 : Marks – 100 : Veda , Upaniṣad, History of Vedic Literature.
- 5th Semester : Paper – 6 : Marks – 100 : Linguistics and Grammar.
- 6th Semester : Paper – 7 : Marks—100 : Poetics , Judiciary
- 6th Semester : Paper – 8 : Marks –100 : Indian Philosophy.

Marks 100 of each paper will be divided into two parts:

- | | | |
|--------------|---------------------|----------|
| 1. Part – 1: | Theory : | 80 Marks |
| 2. Part – 2: | Internal Assessment | 20 Marks |

Internal Assessment will be done on the basis of any two of the following :

1. Sessional Test
2. Seminar/Project
3. Home Assignment
4. Oral Test

TDC MAJOR SANSKRIT

2nd Semester Paper – 2 Grammar, Metrics, Drama Time 3 hrs. Full marks 80

Unit – I

Kāraka Prakaraṇam, (Case ending, Account for case ending)

Marks 20

Samāsa Prakaraṇam, (Naming and expounding samāsa of compounded words)

Unit – II

Metrics : Gangādāsa: Chhandomanjarī (upto Samavṛitta - *Indrabajrā, Upendrabajrā, Rathodḍhatā, Śālinī, Vamśasthābilam, Drutavilambitam, Praharṣinī, Rucirā, Vasantatilakam, Mālinī, Mandākrāntā, Śikharinī, Harinī, Śārdūlabikrīṭitam, Sragdharā*)

Marks 20

Unit – III

Kālidāsa: Abhijñāna Śakuntalam (1st to 4th Act)

Marks 20

Unit – IV

Kālidāsa: Abhijñāna Śakuntalam (5th To 7th Act)

Marks 20

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5. Kālidāsa : Abhijñāna Śakuntalam: Ed. R. Bose / M.R. Kale
6. Chhandomanjarī : Gangādāsa, Ed. Gurunath Vidyanidhi.