



# **TRIPURA UNIVERSITY**

**(A Central University)  
Suryamaninagar-799022**

**Syllabus**

**For**

**Semester – II**

**Sanskrit (Major & General)**

**Year 2014**

TRIPURA UNIVERSITY  
( A CENTRAL UNIVERSITY)

SYLLABUS FOR TDC GENERAL ( SANSKRIT)- 2014

Outline of the Syllabus

- 1<sup>st</sup>. Semester : Paper - 1 : Marks - 100 : Grammar and Ethics.  
2<sup>nd</sup>. Semester : Paper - 2 : Marks - 100 : Grammar, Metrics, Drama.  
3<sup>rd</sup>. Semester : Paper -3 : Marks - 100 : Prose, Poetry, Dharmasāstra  
4<sup>th</sup>. Semester : Paper -4 : Marks - 100 : History of Sanskrit Literature.  
( Vedic, Classical and Modern ).  
5<sup>th</sup>. Semester : Paper -5 : Marks - 100 : Veda , Upaniṣad.

\* Marks 100 of each paper will be divided into two parts :

- i. Part - 1: Theory : 80 Marks
- ii. Part - 2: Internal Assessment 20 Marks

Internal Assessment will be done on the basis of anytwo of the following :

1. Sessional Test
2. Seminar/Project
3. Home Assignment
4. Oral Test

## TDC GENERAL SANSKRIT

2<sup>nd</sup> Semester Paper – 2 Grammar, Metrics, Drama Time 3 hrs. Full marks 80

Marks 20

Unit – I

**Kāraka Prakaraṇam.** (Case ending, Account for case ending )  
**Samāsa Prakaraṇam,** (Naming and expounding samāsa of compounded words)

Marks 20

Unit – II

**Metrics :** Gangādāsa: Chhandomanjarī (upto Samavṛitta - *Indrabajrā, Upenḍrabajrā, Rathodḍhatā, Śālinī, Vamśasthābilam, Drutavilambitam, Praharṣinī, Rucirā, Vasantatilokam, Mālinī, Mandākrāntā, Śikharinī, Harinī, Sārdūlabikrīṭam, Sragdharā*)

Marks 20

Unit – III

**Kālidāsa: Abhijñāna Śakuntalam** (1<sup>st</sup> to 4<sup>th</sup> Act )

Marks 20

Unit – IV

**Kālidāsa: Abhijñāna Śakuntalam** ( 5<sup>th</sup> To 7<sup>th</sup> Act )

Text and References :

1. Janaki Nath Śātri: Helps to the Study of Sanskrit
2. Iswar Ch. Vidyasagar : Samagra Vyakaran Kaumudī
3. Laghusiddhānta Kaumudī – (Vol – 1), MLBD, Delhi
4. P.C. Lahiri : Pāniniyam
5. Kālidāsa : Abhijñāna Śakuntalam: Ed. R. Bose / M.R. Kale
6. Chhandomanjarī : Gangādāsa, Ed. Gurunath Vidyanidhi.
7. Abhijñāna Śakuntalam of Kālidāsa-Ed. GourinathSastri.

TRIPURA UNIVERSITY  
(A CENTRAL UNIVERSITY)

SYLLABUS FOR TDC MAJOR (SANSKRIT) - 2014

**Outline of the Syllabus**

- 1<sup>st</sup> Semester : Paper – 1 : Marks – 100 : Grammar, Ethics and Dharmasāstra.
- 2<sup>nd</sup> Semester : Paper – 2 : Marks - 100 : Grammar, Metrics, Drama.
- 3<sup>rd</sup> Semester : Paper – 3 : Marks - 100 : Prose, Poetry, Polity
- 4<sup>th</sup> Semester : Paper – 4 : Marks – 100 : Drama, History of Sanskrit Lit. (Classical & Modern)
- 5<sup>th</sup> Semester : Paper – 5 : Marks – 100 : Veda , Upaniṣad, History of Vedic Literature.
- 5<sup>th</sup> Semester : Paper – 6 : Marks – 100 : Linguistics and Grammar.
- 6<sup>th</sup> Semester : Paper – 7 : Marks—100 : Poetics , Judiciary
- 6<sup>th</sup> Semester : Paper – 8 : Marks –100 : Indian Philosophy.

Marks 100 of each paper will be divided into two parts:

- |              |                     |          |
|--------------|---------------------|----------|
| 1. Part – 1: | Theory :            | 80 Marks |
| 2. Part – 2: | Internal Assessment | 20 Marks |

Internal Assessment will be done on the basis of any two of the following :

1. Sessional Test
2. Seminar/Project
3. Home Assignment
4. Oral Test

TDC MAJOR SANSKRIT

2<sup>nd</sup> Semester Paper – 2 Grammar, Metrics, Drama Time 3 hrs. Full marks 80

Unit – I

**Kāraka Prakaraṇam**, (Case ending, Account for case ending)

Marks 20

**Samāsa Prakaraṇam**, (Naming and expounding samāsa of compounded words)

Unit – II

**Metrics** : Gangādāsa: Chhandomanjarī (upto Samavṛitta - *Indrabajrā, Upendrabajrā, Rathoddhātā, Śālinī, Vamśasthābilam, Drutavilambitam, Praharṣinī, Rucirā, Vasantatilakam, Mālinī, Mandākrāntā, Śikharinī, Harinī, Śārdūlabikrīṭitam, Sragdharā*)

Marks 20

Unit – III

**Kālidāsa: Abhijñāna Śakuntalam** (1<sup>st</sup> to 4<sup>th</sup> Act)

Marks 20

Unit – IV

**Kālidāsa: Abhijñāna Śakuntalam** (5<sup>th</sup> To 7<sup>th</sup> Act)

Marks 20

Text and References :

1. Janaki Nath Sastri: Helps to the Study of Sanskrit
2. Iswar Ch. Vidyasagar : Samagra Vyakaran Kaumudī
3. Laghusiddhānta Kaumudī – (Vol – 1), MLBD, Delhi
4. P.C. Lahiri : Pāṇinīyam
5. Kālidāsa : Abhijñāna Śakuntalam: Ed. R. Bose / M.R. Kale
6. Chhandomanjarī : Gangādāsa, Ed. Gurunath Vidyanidhi.