



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Syllabus

OF

Sanskrit
(Major & General)

Semester - IV

2014

TDC GENERAL SANSKRIT

4th Semester Paper – 4 History of Sanskrit Literature (Vedic, Classical and Modern)
Time – 3 hours, Full Marks : 80

Unit – I

Marks 20

Rgveda (General idea with reference to Secular Hymns, Dialogue Hymns, Philosophical Hymns, Educational System, Status of Women)
Samaveda, Yajurveda, Atharvaveda (Main contents and Importance)
Overview of **Brahmanas&Vedangas**(Definition, Division & Importance)

Unit – II

Marks 20

Ramayana, Mahabharata, Puranas,

Origin and Growth of Lyrics, Fables, Sanskrit Drama, Historical Kavya and Prose Literature

Unit – III

Marks 20

Authors and their works :

Asvaghosa, Bhasa, Kalidasa, Bhababhuti, Sudraka, Visakhadatta, Bhattanarayana, Rajasekhara, Krisnamisra, Vana. Subandhu, Dandin, Jayadeva.

Unit – IV

Marks 20

Ancient Indian Science and Medicine:

Susruta, Caraka, Jibaka, Aryabhata, Varahamihira, Brahmagupta, Bhaskaracharya, Bhoja,

Modern Sanskrit Literature:

Authors and their works :Birendra Kr. Bhattacharjee,
TarapadaBhattacharjee, SrijiyaNyayatirtha, SiddheswarChattopadhyaya, Rama
Choudhuri, JatindraBimalChoudhuri, HaridasaSiddhantaBagisa,
AbhirajRajendraMisra, RadhavallavTripathi, SrinibasaRatha

Text and References:

1. A. Macdonell : A History of Sanskrit Literature
2. G.N. Sastri ; A Concise History of Sanskrit Literature
3. M. Winternitz : A History of Indian literature
4. Rita Chattopadhyaya : AdhunikSanskritasahitya
5. A Bibliography of Modern Sanskrit writings , First Edition, RadhavallavTripathi, New Delhi, Rastriya Sanskrit Sansthan.
6. A.B. Keith: A History of Sanskrit Literature
7. SukumariBhattarcharya: Vedic Literature
8. Rita Chattopadhyaya: Modern Sanskrit Literature: Some observations
9. S.N. Dasgupta and S. K. De: A History of Sanskrit Literature
10. SamarendraSen:BijnanerItihas
11. ShyamalChakraborty: BisvaseraBijnani
12. DhirendranathBandopadhyay: SamskrtaSahityerItihas

TDC MAJOR : SANSKRIT

4th Semester Paper – 4 Drama, History of Sanskrit Literature (Classical and Modern)
Time – 3 hrs. Full Marks - 80

Unit – I

Marks – 20

Bhasa: Swapnavasavadattam:

Unit – II

Marks – 20

History of Classical Sanskrit Literature :

Ramayana, Mahabharata, Puranas,

Origin and Growth : Lyrics, Sanskrit Drama, Prose Literature . Fables.

Authors and their Works : Aswaghosa, Bhasa, Kalidasa, Bhavabhuti, Sudraka, Bhatti, Visakhadatta, Bhattanarayana, Harsa, Rajasekhara, Vana, Subandhu, Dandin, Jayadeva.

Unit – III

Marks - 20

History of Ancient Indian Science and Medicine:

Susruta, Caraka, Jibaka, Aryabhata, Varahamihira, Brahmagupta, Bhaskaracharya, Bhoja.

Unit – IV

Marks - 20

History of Modern Sanskrit Literature:

Brief Idea on Authors and their Works : Birendra Kr Bhattacharjee,

SrijivNyayatirtha, Siddheswar Chattopadhyaya, Rama Choudhuri,

Jatindra Bimal Choudhuri, Tarapada Bhattacharjee,

Haridasa Siddhantabagisa, Radhaballav Tripathi, Abhiraj Rajendra Misra, Reva Prasad Dwivedi

Text and References:

1. Bhasa : Swapnavasavadatta : Ed : M.R.Kale/ Anil chBasu.
2. A.A. Macdonell : A History of Sanskrit Literature.
3. G.N. Sastri : A Concise History of Sanskrit Literature.
4. D.N. Bandyopadhyaya : Sanskrita Sahityer Itihasa.
5. Aryabhata : Aryabhataiya : Ed: Kripa Sankar Sukla.
6. Suryasiddhanta : Ed : Kapileswara Sastri.
7. Radhaballav Tripathi : Sanskrit Sahitya : Bimsa Satabdi (RSKS).
8. Samarendra Sen : Bijnaner Itihas.
9. Rita Chattopadhyaya : Adhunik Sanskrita Sahitya.
10. Rita Chattopadhyaya : Modern Sanskrit Literature: Some Observations.
11. A Bibliography of Modern Sanskrit writings , First Edition, Radhavallav Tripathi, New Delhi, Rastriya Sanskrit Sansthan.
12. A.B. Keith : A History Of Sanskrit Literature.
13. S.N. Dasgupta and S.K. De : A History of Sanskrit Literature.
14. Shyamal Chakraborty: Bisvasera Bijnani.